

Digital Storytelling Report

"Start with the art of storytelling. Add the use of technology and storytelling goes digital! There are many forms of digital storytelling that may combine any of the following elements: text, image, sound, voice and moving images, in a coherent story. It is the interplay of these elements, each of which plays a unique role that gives this medium its power. However, no amount of digital magic will turn a poor story into a good one." <http://members.shaw.ca/dbrear/dst.html#anchor983821>

Fill out this form electronically about the digital story that you created (with Dr. Theresa's pre-approval). Underlined blanks (if you click in the middle of the line) and cells will expand to hold as much as you have to say. Feel free to add additional rows to the table if needed. Please delete any unused rows in the table before printing or submitting this report. Check the syllabus for information on how to submit your completed report (bring a printout to class, email it, upload it, etc.).

1. Your name: Ralph Plumpton Block #: 1
2. For what project did you make your digital story? Digital Story/Grace Reflection
3. What is the content information that is being conveyed in a story format (what were you trying to teach or demonstrate that you had learned)? Learning Styles
4. What type of story are you telling? Fairy Tale
5. What pre-approved source did you use for defining the type of story that you chose and its elements (copy and paste the URL)?
http://www.readwritethink.org/files/resources/lesson_images/lesson42/RWT027-4.pdf
6. What is a different product that doesn't involve a digital story that you (or your students) could have created to demonstrate understanding/explanation of the same content (e.g., Glogster, a documentary movie, a radio talk show, MuseumBox, Prezi, etc.)?
Prezi
7. What are the advantages and disadvantages of using a digital story to convey content compared to the product you picked in #6? (Write a comparison of the two telling the pros and the cons of each.) The digital story is much more fun and interesting yet the Prezi is much more easier to complete and can be done in a much shorter amount of time. The Prezi is not as fun and the Digital Story takes a long time.
8. Fill in the chart on page 2 about your story. Add rows if needed. Delete any unused rows.

<i>The art of storytelling</i> – in the cells below, list each of the various elements of the type of story you are telling. (Copy and paste the element and its description/explanation from the source Web site.)	<i>Your digital story</i> – in each corresponding cell below, tell what part of your digital story matches the element. <i>(If the description says your genre needs a superhero, tell who your superhero is. If the description says your genre has to have a conflict, describe the conflict in your story.)</i>	<i>Your digital story</i> –Tell how that element helps teach/ explain/ portray your content. OR tell what facets of your content are “told” through that element of your story. <i>(e.g., Marla is reluctant to have her information included in the Maine Memory Network and is perplexed by the “contraption.” It’s very appropriate that she ask the same questions that skeptics will ask about a new technology such as “aren’t there already things in the classroom that will do the same thing?”)</i>
Set in the past—usually significantly long ago. May be presented as historical fact from the past.	Characters are mostly fantasy characters of the past.	Makes it fun and interesting as characters explain teaching styles.
Include fantasy, supernatural or make-believe aspects	Characters are all fantasy characters.	Makes it fun and interesting as characters explain teaching styles.
Typically incorporate clearly defined good characters and evil characters.	Had everyone but one person as good characters. One person was evil.	A villain helps set up an objective for the characters to achieve and thus they have to explain teaching models.
Involves magic elements, which may be magical people, animals, or objects. Magic may be positive or negative.	Fairy godmothers.	End objective for characters to save. Gives reason for characters to explain teaching styles.
Focus the plot on a problem or conflict that needs to be solved.	Fairy godmothers were kidnapped.	Gives characters objective and thus they explain teaching styles.
Often have happy endings, based on the resolution of the conflict or problem.	Fairy godmothers saved.	Shows that good things happen to good teachers.

Usually teach a lesson or demonstrate values important to the culture.	Taught about different lesson styles.	Taught all about the learning styles.